

Class act!

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Life's like that —romance intertwined with separation and a burning hope for a better tomorrow. That's what MICA's amateur theatre group Sankalp's latest offering 'Suraj Ka Saatwan Ghoda' was all about. And since it isn't often that Amdavadis get a taste of good theatre, when they do, they flock to it! Testimony to this is about 270 enthusiasts fully packing the open-air theatre at the venue every day of its three day run.

In sync with Sankalp's tradition of students managing the entire production from marketing and acting to sets, lights and make-up, the script was also written by the students, adapted from Dharamvir Bharti's novel by the same name. "Writing the script ourselves instead of picking up an existing one made us feel closer to our production," says Neha, who was part of the production team.

So, how did the Amdavadi crowd receive a Hindi play, a departure from Sankalp's usual English ones? "We may have lost a part of our audience, but we gained a few as well," says Shradha, also a part of the production team.

Having spent a lot of time in the pre-production detailing and conceptualising of the characters, Asad, the director of the play, admits that they had their share of fun as well as disagreements over the production. "Since we have been trained to meet deadlines in our field, we knew that we had to make decisions in spite of differing opinions. In the end, it was discipline that saw us through," muses Asad, elaborating that the production was in a way an application of the concepts they had learnt in college as it involved out-of-the-box, creative thinking, conceptualising and

marketing. "We even visited a village school to get the village setting and furniture right," pitches in Akshat, a member of the sets team. Well, the applauding crowd testified that the efforts were well-received. Encore, we say!



Prof Atul Tandon, Director, MICA, makes his way



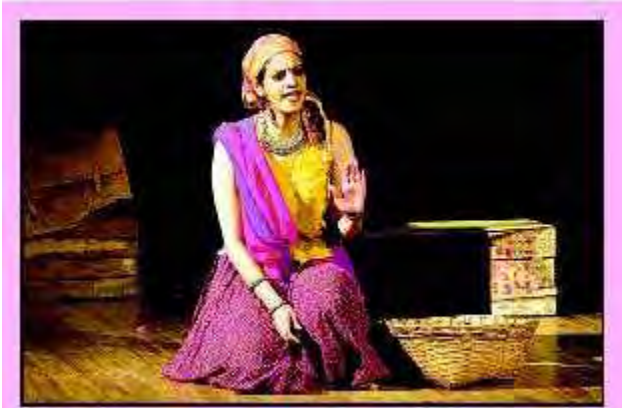
A scene from the play



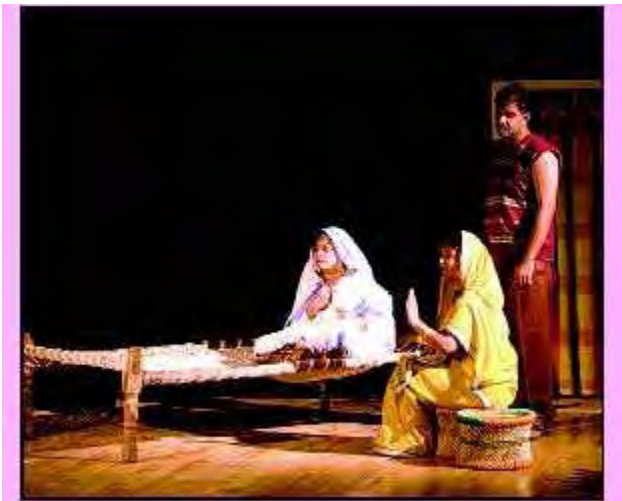
Sana Ally and Aditya Pawan playing Jamuna and Tanna, respectively



SAYING IT THROUGH DANCE



Neha in the role of Satti



Siddhi, Chulbul and Smita enact a scene



THE ONES WHO MADE IT HAPPEN!